

Fr. Paul Maillet, PSS

St. Mary's Seminary & University
5400 Roland Avenue
Baltimore, MD 21210-1994

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Ordination to Priesthood: May 26, 2001

Education

Central Catholic High School, San Antonio, TX. Valedictorian.	1976
Eastman School of Music of the University of Rochester Bachelor of Music, summa cum laude	1980
Performer's Certificate, piano	1980
Peabody Institute of the Johns Hopkins University Master of Music	1982
Artist Diploma	1985
Mount Saint Mary's Seminary Master of Divinity	2001
St. Mary's Seminary & University, School of Theology coursework towards an STL	1999–2001
St. Mary's Seminary & University, Ecumenical Institute, (Hebrew, Aramaic, Textual Criticism)	2001–2003
The Catholic University of America License in Sacred Theology (STL) in Biblical Studies	2008
Doctor of Sacred Theology (STD) in Biblical Studies	2010
Dissertation: <i>The Servant Songs of Isaiah in the MT and LXX: A Comparison of their Portrayal of God</i>	
Goethe Institut, Munich Intensive German	summer 2007
Institut Catholique de Paris Intensive French	summers 2012, 2017, and 2019
Polis, Jerusalem Institute of Languages and Humanities Biblical Hebrew and Koine Greek	2017–2018

Ecole Biblique et Archéologique Française de Jérusalem
Researcher in Residence 2017–2018

Professional Experience

Piano Recitals and Concerto Performances
(US, Canada, Latin America, Europe and
Asia) 1975–2003

Peabody Preparatory of the Johns Hopkins University
Distinguished Faculty 1980–1997

Eastman School of Music of the University of Rochester
Visiting Professor of Piano 1985–1986

Loyola College of Baltimore
Adjunct Faculty 1986–1987

St. Patrick's Seminary and University
Instructor (Latin, Greek, Introduction to Sacred Scripture) 2003–2005
Assistant Professor (Latin, Greek, Hebrew, Scripture), Chair 2010–2016
Associate Professor (Greek Hebrew, Scripture), Chair 2016–2017

St. Mary's Seminary & University
Associate Professor (Scripture, Hebrew, Greek, and Latin) 2018–present
Vice Rector 2019–2022
Director of Spiritual Life 2022–

Ministry

Immaculate Conception, Towson
Parochial Vicar 2001–2002

Holy Cross and St. Mary, Star of the Sea, South Baltimore 2002–2003

Missionaries of Charity, Novitiate, St. Paul's, San Francisco 2003–2005

Missionaries of Charity, Gift of Peace, Washington, DC 2005–2010

Church of the Nativity, Menlo Park, CA
Supply Priest 2010–2017

Various parishes in Archdiocese of Baltimore 2018–present

Miscellaneous

Although his practice time is limited, Fr. Maillet still gives piano recitals on occasion. At St. Patrick's Seminary (2010–2017) he gave annual recitals often featuring works of a single composer such as Beethoven, Chopin or Rachmaninov. He also taught music appreciation informally to fellow faculty members, who dubbed these sessions “Mozart with Maillet.”

Fr. Maillet has given a few short retreats and evenings of recollection on topics such as “St. Thomas and the Virtues” and “Reading Scripture with St. Therese.”

He has written a couple of short articles, “St. Paul and Prayer” in *Priest Magazine* in 2008 and for *Nouvelles de Jerusalem* “Researching the Ban” in Autumn of 2018. In 2022, he coauthored (along with Drs. Michael Gorman and Rebecca Hancock) “Teaching Scripture in a Catholic Seminary” for *Seminary Journal*.